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This directory lists resources in Black Studies, offered or planned, in 67 Illinois Colleges. The studies were defined as any course or activity, formal or informal, graduate or undergraduate, credit or non-credit, on the subject of black experience in America or Africa. Some material on other ethnic groups (e.g., Puerto Rican) and on human relations in general has been included. (HH)

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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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Chicago
City
College

BLACK STUDIES IN THE STATE OF ILLINOIS: A DIRECTORY

Compiled by

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September, 1969

JC 690 324

UNIVERSITY OF CALIF.
LOS ANGELES

SEP 15 1969

CLEARINGHOUSE FOR
JUNIOR COLLEGE
INFORMATION

Innovations Center
Chicago City College
180 North Michigan Avenue
Chicago, Illinois 60601

Introduction

The material in this directory is based on replies to letters sent to educational institutions and community organizations. The aim of the directory is to make available information pertaining to various offerings and resources in the field of Black Studies in the State of Illinois.

For purposes of this inventory, Black Studies were defined as any courses, or activities—formal or informal, graduate or undergraduate, for credit or non-credit—that had as their major focus the subject of Black experience in America or Africa. Material related to some other ethnic groups and human relations were also to be included.

Respondents were requested to organize their material in whatever form they deemed most appropriate. As a result, a variety of formats was used. The compiler has chosen to incorporate these in the directory with as few changes as possible. Technical limitations, however, have made editing necessary in many instances, and whatever awkwardness that appears in any of the responses can be attributed to this factor.

The compiler expresses his gratitude to everyone who cooperated in making this project possible and welcomes suggestions and criticisms. Special thanks are due to Jennifer Lee and Evelyn Stewart, student aides at Southeast Campus of Chicago City College, who performed most of the tedious chores.

A number of other projects in the area of Black Studies will soon be released by the Innovations Center of Chicago City College. Interested organizations and educational institutions should advise the Center to whom such notices should be addressed.

Chicago City College has made no attempt to evaluate any of the courses listed; this compilation is purely informational.

Augustana College
Rock Island, Illinois 61201

Credit courses in Black Studies and related areas to be offered in 1969-1970: Fall (F); Winter (W) and Spring (S) terms. All are four credit hours.

English 104-9—Literature of Dissent, W/S, Cole.
English 104-12—Literature and Culture, W, Newquist.
History 370—African History, F, Dowie.
History 371—African History, W, Dowie.
History 372—Afro-American History, S, Dowie.
Psychology 451—Prejudice, W. Hullett.
Sociology 321—American Minorities, S, Ward.
Sociology 322—Contemporary Urban Problems, F, Ward.

Provision also has been made for a number of student or faculty-initiated seminars on contemporary topics in 1969-1970 to be offered at 11:00 A.M. on Fridays. Based on the interest developed last year through a Black Symposium, Augustana College expects one or more such seminars to be devoted to Black Studies.

Aurora College
Aurora, Illinois 60507

Currently, Aurora College does not offer courses in Black Studies. However, certain appropriate courses, primarily in history and sociology, have been reorganized to include new material related to Black Culture and Afro-American History. Additions to the library dealing with Black Culture by Black authors have increased substantially. Aurora College is exploring the possibility of a course in Negro Literature that could be part of a Black Studies program.

Barat College
Lake Forest, Illinois 60045

The following courses are part of the regular curriculum: Afro-American History; History of Urban America; Social Psychology of Minority Groups; Politics for Urban Education; Urban Politics; Urban Social Policy; Intergroup Relations.

Each summer, a non-credit Upward Bound program is offered on campus with courses in Black History and Black Culture.

In Spring, 1969, a lecture series on the Black Experience included Julian Bond, Ralph Abernathy, and William McKinney.

Blackburn College
Carlinville, Illinois 62626

Blackburn College is planning a social science seminar on Black Studies during the 1970 Spring Semester that would be conducted by members of the Social Science Division. A Black instructor has major responsibility for the seminar. Two hours of credit at the senior level.

Blackhawk College
Moline, Illinois 61265

Fall, 1969.

History 200 Afro-American History

The course is a survey of the African origins of American Blacks; The Black in Colonial America; slavery and reconstruction; and the problems presented the Black American by life in the Twentieth Century United States. Emphasis will be placed on the Black contribution to American development through these various stages.

Central YMCA Community College
211 West Wacker Drive
Chicago, Illinois 60606

Fall, 1969.

Unless indicated otherwise, all courses carry three credit hours.

In the Social Science Department:

History 152—Pre-Colonial African History
Sec. 553 MW 5:10 P.M. Oct. 6—Dec. 20
History 151—Afro-American History
Sec. 545 (time to be announced)
Sec. 546 (time to be announced)
Sec. 547—Sat. 9:30 A.M.
History 150—Introduction to African Studies
Sec. 552—MWF 2:30 P.M.
Anthropology 203—African Anthropology
Sec. 566—TTh 1:10 P.M.

In the English Department:

English 105—Black Literature I
Sec. 463—MWF 9:05 A.M.
Sec. 464—MW 7:10 P.M. (Oct. 6-Dec. 20).
Sec. 465—TTh 9:55 A.M.

Related courses not exclusively Black or African:
In the Social Science Department:

Political Science 204—Urban Politics
Sec. 583 TTh 9:55 A.M.
History 208—Urban History
Sec. 551—MWF 9:05 A.M.
History 160—Introduction to Asian Studies
Sec. 554—TTh 11:20 A.M.

Humanities 206—Primitive, Non-Western and Early Western Art to the Renaissance
Sec. 602—MF 12:05 P.M.
Interdisciplinary Seminar IV: Explorations in Urban Existence (Philosophy 220, Sociology 207, Humanities 207)
Sec. A—TTh 11:20 A.M.
Nine credit hours.

Central YMCA Community College
Continuing Education Evening Division
211 West Wacker Drive
Chicago, Illinois 60606

Non-credit courses, Fall, 1969.

Swahili—William Perkins

Swahili is the international language of East Africa. Emphasis will be upon gaining a command of the spoken language in small vocabulary range through the use of a programmed text, frequent drills and conversations. Class held at 211 W. Wacker Dr.

Sec. 3540—Tues. 5:50 P.M Start Oct 6.

Afro-Cuban and Jazz Dances—Dorothy Hild

The fundamental arm, leg and body movements of the Afro-Cuban, Caribbean and modern jazz dances will provide a new repertoire of dance patterns. Practice will be given in the artistic, ethnic ceremonial and ritual themes of native tribes. Class held at 19 S. LaSalle St.

Sec. 2815—Mon. 5:50 P.M. Start Oct. 6.

American Indians Yesterday, Today and Tomorrow—John White

"The Original People" will discuss the history and culture of the American Indian as he has adapted to a changing environment and the constant flow of new ideas.

BLACK HUMANITIES SEMINAR

This course will present the dynamism, direction and origins of black culture, with emphasis on the present scene.

Mrs. Gandy Heaston, a music teacher at Forrestville High School, is the coordinator.

Oct. 8—Black Music—Gandy Heaston (Spirituals, church and slave songs—compassion and emotion in song)
Oct. 15—Black Music—Gandy Heaston (evolution of jazz and the blues).
Oct. 22—Black Music—Gandy Heaston (rock, the new rock and the black in pop music).
Oct. 29—Afro-American Art—Theodore McEwing, Cultural Arts Director Washington Heights Community Center (early and current paintings sculpture and other art forms).
Nov. 12—Understanding Africa Through the Dance, Drum and Music—Dorothy Hild, Professional Choreographer and Instructor. The "Africana Dancers" and other artists in authentic costumes will present authentic African tribal dances, chants and drums. An American jazz dance will demonstrate Black culture in jazz.
Nov. 5—Afro-American Art—Theodore McEwing (Is there a Black aesthetic?)
Nov. 19—Black Literature—Paulette Jones, literature teacher, Forrestville High School (Prose, poetry, fiction and drama).
Nov. 26—Black Literature— Paulette Jones (Featuring such contemporary writers as Lerone Bennett, Gwendolyn Brooks and Langston Hughes).
Dec. 3—Black Literature—Paulette Jones (Its importance today). today).
Oct. 8—Sec. 5045—Wed. 5:50 P.M. Seminar held at 211 West Wacker Drive.

Today's Young Revolutionaries: Who Are They: How Do They Affect You and Me?

This ten-week course will present an in-depth analysis of the positions of the young revolutionary groups listed below. Guest speakers representing some of the groups and organizations listed below will appear during the course.

William Scott, a teacher of Afro-American history at Wendell Phillips High School, will coordinate these sessions.

Organizations and groups to be discussed will include the following:

Oct. 7—Black Panther Party
Oct. 14—White Berets (White Power Groups)
Oct. 21—Black P. Stone Nation (Formerly Blackstone Rangers)
Oct. 28—Young Lords (Spanish-speaking Young Revolutionaries)
Nov. 4—Young Patriots (Appalachian Whites)
Nov. 11—S.D.S. (Students for a Democratic Society)
Nov. 18—Black Hand Society (Malcolm X Society)
Nov. 25—Nation of Islam (Black Muslims)
Dec. 2—Concerned Veterans of Viet Nam
Dec. 9—S.C.L.C. (Southern Christian Leadership Conference)
Oct 7—Sec. 5257 Tues. 5:50 P.M.
Classes held at 211 W. Wacker Dr.

Black-White—Sensitivity Training Lab—Will Blair—Donald L. Johnson

This laboratory experience in sensitivity training will provide an opportunity for 16 individuals (8 black and 8 white) to explore a major cleavage in our society. The three Saturday sessions will focus on personal insights and on relations between people, with the T-group as the key to the experience.

Assisting the group toward the goals mentioned above will be two professionals (1 black and 1 white), who are both experienced in the field of human relations and human development.

Classes held at 211 W. Wacker Dr. Limited.
Section 4083—Saturdays 10:00 A.M. 3 all-day sessions, Oct. 4, 10, 18.

CHICAGO CITY COLLEGE
Amundsen-Mayfair Campus
4626 North Knox Avenue
Chicago, Illinois 60630

Fall, 1969.

Amundsen-Mayfair Campus will offer courses in History 114—Black History in America, Literature 121—Contemporary Afro-American Literature, and History 170—American Indian History.

Bogan Campus
3939 West 79th Street
Chicago, Illinois 60652

The English Department has previously offered Literature 121—Contemporary American Negro Literature, 3 credit hours.

The Social Science Department has previously offered History 114, now called Afro-American History, 3 credit hours.

Crane (Name to be Changed, Fall '69)
840 West 14th Place
Chicago, Illinois 60608

During the 1968-69 academic year, the Crane Campus offered courses in African Culture, African History, and Afro-American Literature.

In the summer of 1969, the Black Studies Institute was established under the directorship of Elliott Evans.

The Black Studies Institute is an interdisciplinary program that will offer several distinct kinds of academic and cultural activities. Among these activities are (1) a curriculum leading to the associate of arts degree in Black Studies with concentration in Afro-American and/or African Studies; (2) the Black Studies Forum,

which will bring to the campus outstanding Black and third world scholars in the arts and sciences; (3) the Black Studies Library, still in the planning stages, which will provide for the student seriously interested in Afro-American and African Studies books, films, records, and tapes related to Black experiences; and the Black Studies Community Extension Program, which will support and develop special community projects in Black Theater, classes in Afro-American or African history and culture, community forums, and similar activities.

Course offerings proposed by the Institute for the fall semester are as follows: A Survey of Afro-American Drama, Afro-American Poetry, The Contemporary Afro-American Novel, Afro-American History, Black Psychology, and Black Music Workshop.

Fenger Campus
11220 South Wallace Street
Chicago, Illinois 60628

Fall, 1969.
Credit Courses
- Lit. 121—Contemporary Afro-American Literature, MW, 8:40 P.M., Bator.
- Hist. 114—The Afro-American in American History, TTh, 7:20 P.M., To be arranged.

Non-Credit (Adult Education)
- Contemporary Black Drama, F, 7:20 P.M., Fenger Campus—Oct. 24.
- Afro-American History, W, 8:00 P.M., Elim Lutheran Church, 113th St. and Forest Avenue—Oct. 22.
- Afro-American History, Th, 7:00 P.M., Trumbull Park Community Center, 10530 S. Oglesby Ave.—Oct. 23.

Kennedy-King College
(formerly Wilson Campus)
7047 South Stewart Avenue
Chicago, Illinois 60621

Fall, 1969.
(All three credit hours unless noted otherwise).
- Fine Arts 106—African Tribal Art
  - 106K, 1:00 P.M., TTh, Osadebe
  - 2 credit hours
- History 114—Afro-American History
  - 114A, 8:00 A.M., MTTh.
  - 114H, 12:00 Noon, MWF.
- History 116—Black Biographies
  - 116J, 1:00 P.M., MWF.
- History 147—Africa in the Modern World
  - 147H, 12:00 Noon, MWF, Gnatz.
- Humanities 141—Afro-American Arts
  - 141H, 12:00 Noon, MWF, Mrs. Burroughs.
- Literature 122—Perspectives in Black Literature
  - 122E, 10:00 A.M., MWTh, Mrs. Postell.
- Literature 133—Black Fiction
  - 133K, 1:00 P.M., TTh; 2:00 P.M., M; Dr. Balsley.
- Sociology 280—Human Relations
  - 280B, 9:00 A.M., M; 8:00 A.M., WF; Gale.
  - 280D, 9:00 A.M., W; 10:00 A.M., TF, Gale.
- Speech 201—Afro-American Communication and Speech
  - 201B, 8:00 A.M., WF; 9:00 A.M. M, Stanciel
- Swahili 101—First Course
  - 101AB, 8:00 A.M., Daily, Onyango.
- Swahili 102—Second Course
  - 102BD, 9:00 A.M., Daily, Onyango.
  - 4 credit hours

Evening Courses
- Humanities 141—Afro-American Arts
  - 141T, 6:30 P.M.-7:45 P.M., TTh, Bloom.
- History 114—Afro-American History
  - 114S, 6:30 P.M.-7:45 P.M., MW, Henning.
  - 114Z, 8:00 P.M.-9:15 P.M., TTh, Henning.

Saturday Courses
- Humanities 141Y—Afro-American Arts
  - 141Y, 9:00 A.M., Saturday, Burroughs.

Mr. Osadebe is from Biafra and Mr. Onyango is from Kenya. Mrs. Margaret Burroughs is curator of the Afro-American Museum.

Loop Campus
64 East Lake Street
Chicago, Illinois 60601

Fall, 1969.
- Swahili 101—5:30 P.M., TuTh.
- Swahili 103—7:25 P.M., TuTh.
- Literature 140 C—Survey of Afro-American Literature from Colonial Period to Present, 9:00 A.M., MWTh, Noel Meriam.
- Literature 140 T—6:00 P.M., TuTh, Ernece Kelly.
- Literature 113 I—1:00 P.M., MWTh, a general course in fiction taught by Della Burt, will stress work of Black writers.
- History 114—Afro-American History, Sections: BCD, G, R.
- History 147—African History, Sections: G, HK, Q.
- Psychology 213, Black Psychology, Sections: L, U.
- History 112 CE—(Honors section specializing in history of the South during Reconstruction).

Southeast Campus
8600 South Anthony Avenue
Chicago, Illinois 60617

Fall, 1969.
English
- Literature 140—Afro-American Literature: A General Survey, J. M. Jones, MWF, 9:00 A.M., TTh, 7:05 P.M.
- Literature 141—Afro-American Literature (Poetry: Colonial period to present), C. Evans, MWF, 8:00 A.M.

Humanities
- Humanities 215—Arts and Philosophies of People of the African Continent, R. Reed, MWF, 12:00 Noon.

Foreign Languages
- Swahili 101—H. Ododo, TTh, 4:15 P.M.

Social Science
- History 114—History of the Afro-American People in America, C. Evans, TTh, 2:50 P.M., 4:15 P.M., 7:05 P.M.
- History 204—History of Pre-Colonial African Civilization, J. Horsham, MWF, 1:00 P.M.; TTh, 7:05 P.M.
- History 205—The History of Africa since 1885, W. Byrne, MW 8:30 P.M.
- Sociology 205—The Black Man in the United States, Staff, MW, 8:30 P.M

In addition to the courses listed above, the Southeast Campus has established a Department of Black Studies and appointed John B. Mack III, as Chairman.

Prof. Mack comes to Southeast from East Maine School District No. 63 where he served as Library Director for the Adlai E. Stevenson School. He has also served on the faculties of the National Teachers Corps in Chicago and Chicago State Teachers College and in the New Orleans and Chicago Public Schools.

Non-Credit Adult Education Courses
- The Culture of the African Continent.

American Culture Series:
Black American Culture, Spring, 1970.
Mexican-American Culture, Spring, 1970.

Wright Campus
3400 North Austin Avenue
Chicago, Illinois 60634

Fall, 1969.

Literature 121—Afro-American Literature, Gregory T. Chapman, Instructor, Department of English.

History 110—Afro-American History, Timuel D. Black, Assistant Dean of Transfer and General Studies.

AE 29—Adult Education—The Black American, Kenneth Dawson, Assistant Professor, Department of Counseling.

Chicago State College
6800 South Stewart Avenue
Chicago, Illinois 60621

Most of the courses listed below will be offered at least once during the 1969-1970 academic year. Chicago State College class schedules should be consulted each term for day and time. All are three credit hours.

English 291—Afro-American Literature—Contributions of Afro-American writers to the American culture, with emphasis upon the contemporary literary scene in poetry, prose, fiction, and drama. Prerequisite: English 127 and 128 or equivalent.

English 333—The Negro Novel—Exploration through selected masterpieces of Negro prose fiction, 1890 to the present; development of themes and techniques; comparison of image of the fictional Black man with his image in other media.

English 334—The Image of the Black Man in American Prose Fiction—Evaluation of the image of the Black man in all genres of American fiction, 1850 to the present; relationship of fiction and the transition from slavery to Black Nationalism.

English 361—English Language and Culture—Regional and social variations in American English.

English 322—Black Poetry—Survey of Black poetry in America from Wheatley to the present; major emphasis on the twentieth century.

English 323—Wright, Ellison, and Baldwin—Study of three important Black writers of fiction and nonfiction and of the development of their image of the Black man and their conception of his role in America.

History 271—The Negro in the United States: Since 1619—History of the Negro in the United States from slavery to the 20th Century struggle for equality. Prerequisite: Consent of department.

History 351—The Negro in 20th Century America—Impact of the Negro on contemporary America. Prerequisite: Consent of department.

Sociology 255—Racial and Cultural Minorities—Ethnic and racial minorities in American social structure. Minority social systems. Changes in minority-majority group relations. Prerequisite: Sociology 202 or equivalent.

Sociology 257—Group Dynamics—Structure and function of human groups. Conditions affecting interactions among small groups. Prerequisite: Sociology 202 or equivalent.

Sociology 302—The Urban Community—Changing spatial patterns of population and institutions of Chicago, particularly as they affect the schools. Prerequisite: Sociology 201 or equivalent.

Sociology 303—The Black Power Movement—Major social elements of Black Power and their future role in race relations. Prerequisite: Sociology 252 or equivalent.

Music 323—Afro-American Music—Ethnomusicological study of Negro music and its development in American culture with special emphasis on the history of jazz and its influence on contemporary music. Prerequisite: Consent of department.

Geography 306—Geography of Africa—People, natural resources, regions, political divisions, and physical problems of Africa south of the Sahara. Prerequisite: Geography 104 or equivalent or consent of department.

Geography 316—Urban Geography—City locations, structures, and functions. Physical, spatial, and technological problems of cities. City planning. Prerequisite: Geography 104 or consent of department.

Anthropology 301—Culture and Personality—Personality and personality change in different cultures from infancy through old age. Prerequisite: Anthropology 201 or equivalent.

Anthropology 310—Analysis of Cultural Patterns—Examination of varying cultural patterns to develop understanding of contemporary cultural conflicts, urbanization, and acculturation. Prerequisite: Anthropology 201 or equivalent.

Chicago Public Schools
Department of Integration and Human Relations
228 North La Salle Street
Chicago, Illinois 60601

Some 30 courses and workshops are provided by the Department of Integration and Human Relations. These courses are arranged for the convenience of teachers and principals of the public schools of Chicago. Credit earned from these courses may be used to fulfill lane placement requirements for the 36 hours beyond the Master's Degree. Teachers who have not earned the Master's Degree may enroll in the courses and the credit received will be retroactive once the graduate degree is obtained.

By special arrangement, non-credit courses and workshops are arranged for parents, P.T.A. officials, school-community representatives, police officials, and community leaders.

The curriculum embraces the following major categories:

I. Survey Courses in Human Relations.
II. Disciplines in the Classroom and Human Relations.
III. Disciplines in Community and Human Relations.
IV. Disciplines in the Curriculum and Human Relations.
V. Laboratory Courses in Human Relations.
VI. Workshops and Seminars.

Specific courses of special interest to the area of Black and Ethnic Studies include:

The Negro in American History.
Ethnic Groups in the United States.
The Puerto Rican in American History.
Contemporary Problems.

Classes will begin during the week of Sept. 29 at Chicago public schools.

Registration begins Sept. 3, and ends Sept. 12.

The Chicago Theological Seminary
5757 University Avenue
Chicago, Illinois 60637

The Chicago Theological Seminary offers the following:

J. Archie Hargraves and Clyde L. Manschreck: The Black Revolution in America: Heritage and Crisis (Ch 379) 7:00 P.M., Tuesdays (Spring Quarter).

TEC 331 & 332—Christian Ethics I & II. Foundations and Systems of Social Ethics and Contemporary Social issues

and Dynamics are discussed. These include economic policies, race, international affairs, etc. Taught in 1968-1969 by J. Robert Meyners and J. Archie Hargraves.

TEC 335—Church and Urban Life. Characteristics of Urban life and consequences for the church. Prof. W. Widick Schroeder.

TEC 337—Church in Industrial Life and TEC 338—Church and Its Community. These courses deal with the pattern of industrialism and our culture; significance of the Labor Movement; relation of church to its community, etc. Prof. Victor Obenhaus.

TEC 346—Christian Faith and Political Action and TEC 347—Direct Action. These courses cover a consideration of the basis of Christian participation in politics biblical and theological mandates and evaluations etc. and a study of their usefulness in the service of freedom and justice, Prof. J. Robert Meyners.

Also clinical courses dealing with actual ministry such as CM 325 a, b, and c—Ministry in Inner City. Students work in specific projects and are assigned relevant reading materials. Course is taught by men and women involved in inner city, such as Reuben Sheares, Donald Benedict, and John Fry.

College of DuPage
Naperville, Illinois 60540

College of DuPage will, in Fall, 1969, offer for the first time a three quarter sequence in African History.

161 Africa—Prehistory to 15th Century, 5 quarter credits. Africa's place in history; geographic features and vegetation: variety of people and ways of living: language families; migrations, trade routes and invasions from 5000 B.C. to 1400 A.D.; historic African kingdoms; great age of Islam.

162 Africa—15th Century to Mid-20th, 5 quarter credits. Precolonial history 1400-1889; the years of Portuguese discovery, the African slave trade; European explorations; the scramble for colonies and the Berlin Congress; three phases of the Colonial Period: first thirty years of colonial rule, pacification, the economic development and the welfare of the 1940's and 1950's.

163 Contemporary Africa, 5 quarter credits. The African continent in revolution; emergence of independent states; problems of social and economic transition; Africa's search for identity; inner conflicts, "freedom fighters" and apartheid; decade of discouragement; Africa in world politics.

College of St. Francis
500 Wilcox Street
Joliet, Illinois 60435

The College of St. Francis does not have separate courses in the field of Black Studies. It includes relevant material in various courses.

Concordia Teachers College
7400 Augusta Street
River Forest, Illinois 60305

At the present time, Concordia Teachers College offers one course in Black Studies: History 433, Afro-American History. The course, with four quarter hours of credit, is open to senior students and to graduate students and will be taught during the Winter Quarter 1969-1970, on Tuesdays and Thursdays, from 6:00 P.M. to 8:00 P.M., beginning December 2, and ending February 26, 1970.

Danville Junior College
Danville, Illinois 61832

In Fall, 1969, Danville Junior College will introduce the following:

Sociology 103—"The problems of a multi-group society, with emphasis on race and ethnic relations," on Tuesdays, at 7:00 P.M. Prerequisite: Sociology 100.

Danville is also revising its American history survey courses to reflect more accurately the role of the Negro in our Society.

DePaul University
College of Liberal Arts and Sciences
2323 North Seminary Avenue
Chicago, Illinois 60614

The College of Liberal Arts and Sciences will introduce an Afro-American Studies Program in the 1969-1970 academic year. It will be open to freshmen and sophomores, only, during the coming year. The program is interdisciplinary and is structured so that the student may concentrate on Humanities or Social Sciences.

In addition to relevant courses in the traditional curriculum, students are urged to select from the following list of new courses, to be offered during the year.

In De Paul College:

Division of Behavioral-Social Sciences (BSS):

BSS 308—Geo-Political Future of Southern Africa (A,L,D).
BSS 312—Black Economic Development (A,L,D) & (W,D,D).
BSS 316—Health Problems Among the Poor (S,L,D).
BSS 317—African Influences in South America (S,L,D).

Division of Humanities (Hum.):

Hum. 306—Man in Black Literature (W,L,D).

In the College of Liberal Arts and Sciences:

Art 320—History of Afro-American Art (A,L,D).
English 368—Studies in Afro-American Authors (S,L,D).
History 216—Afro-American History to 1750 (A,L,D).
History 217—Afro-American History, 1750-1860 (W,L,D).
History 218—Afro-American History since 1860 (S,L,D).
History 223—History of Coastal Africa (A,L,D).
History 224—History of South Africa (W,L,D).
Music 377—Twentieth Century Music (S,D,N).
Pol. Sci. 320—African Politics (W,L,D,).
Psychology 352—Psychology of Prejudice (S,L,D).
Theology 347—Afro-American Contributions to Religion (A,L,D).

Key: First letter represents Quarter offered, A, W and S for Autumn, Winter or Spring. Second letter represents campus offered, D or L for Downtown or Lincoln Park. Last letter, D or N, represents Day or Night scheduling.

DuSable Museum of African American History
3806 S. Michigan Ave.
Chicago, Illinois 60653

This summer the Museum conducted tours for hundreds of children and adults and had a five week class featuring Black history, Black art and music for high school students and teachers.

The Museum offers classes to children and adults upon request. It has a qualified faculty. Classes are readily organized. There have been classes for teachers (teacher training) and upon request, more can be organized.

The Sears Heritage Scholar's Workshop program of the Museum was designed for students from disadvantaged neighborhood

schools near the Museum. The classes began in September, 1968, and continued through the winter and spring quarters. The program involved an intensive and enriching informal study of history, art and culture of African Americans with emphasis on positive self-image to inspire incentive and confidence for continued achievement in school and out.

The 65 students enrolled in the workshop ranged in age from 11 to 16—from the 6th grade to second year high school. The recipients of the scholarships were selected by school principals.

The instructors for the Sears Heritage Scholarship Workshop were Mrs. Christine Johnson, African and American History and Heritage; Mr. Clarence Taylor, art and drama; Miss Onyema Megwa, African dances; and Mr. Fideles Umeh, African drums. Sponsors were Miss Helen Johnson and Mrs. Margaret T. Burroughs, program and workshop director.

The Sears Heritage Scholars Workshop program was made possible through the Sears Roebuck Foundation. The Museum received a grant of $2,500 for this project.

The Museum library has several thousand volumes on African and Afro-American life and history.

Eastern Illinois University
Charleston, Illinois 61920

Eastern Illinois University has the following courses in Black Studies. Each has four credit hours:

Geography

Geography of Africa, Spring Qtr.

History

The Negro in U.S. History, Every Qtr.

Social Science

Contemporary Problems—Poverty, Summer, '69.

Contemporary Problems—Black and Urban American, Summer, '69.

Sociology

Social Problems of Minority Groups, Winter Qtr.

In addition, Eastern Illinois offered two sections of the last quarter of a required English sequence that was concerned primarily with Black Literature.

Elgin Community College
Elgin, Illinois 60120

The Elgin Community College catalog lists a course in Afro-American History for three credit hours.

The description:

A study of the role Americans of African descent have played in American History with emphasis upon their continuing struggle for equality.

The course has not been scheduled as yet, but will be offered in the near future.

Elmhurst College
Elmhurst, Illinois 60126

1969-1970 Academic year—Courses related to a program of African and Afro-American studies.

Art:

Art 107—Survey of African Art.

Art 307—African and African American Art.

Economics:

Economics 308—Economic Development.

English:

Interim—The Black in American Literature.

Geography:

Geography 312—Geography of Africa.

History:

History 210—The Negro in American History.

History 310—Afro-American Thought and Perspectives.

Interim—Africa after 1945.

Theology and Religion

Seminar—Black Religions.

Interim—Black Empowerment.

The above courses for undergraduates will offer the equivalent of four semester hours of credit.

Eureka College
Eureka, Illinois 61530

Eureka College is offering a course during the Fall and Winter of 1969-1970 entitled:

History 309—"The Negro in the United States," 3 credit hours —History of the Negro in the United States and of Negroes' contribution to the development of American society.

Garrett Theological Seminary
2121 Sheridan Road
Evanston, Illinois 60201

WINTER QUARTER, 1969-1970. (January 5-March 20, 1970).

Garrett Theological Seminary offers the following:

Morning Classes

11 and 12 o'clock classes meet M, T, Th, F, for 1 unit credit except as noted.

02-614—The Church and Race in New Testament Times, 11:00-11:50, (1) Blair.

10-505—The Church in the Urban Community, (1), Ammons.

Afternoon classes meet M, T, W, Th, for 1 unit credit except as noted:

03-705—Sem: Christianity and Proconsular Africa (M, W, 1) 4:00-5:50 Groh.

Evening Classes

11-609—Preaching to the Racial Situation (T, 7:00-9:00, ½), Chatfield.

SPRING QUARTER, 1969-1970. (March 30-June 5, 1970)

Morning Classes

14-508—Black Churchmanship, (M, 8-9:50 and W, 4-5:50) (1) Ellzey and Visiting Clergy.

Afternoon Classes

14-508—Black Churchmanship, (W, 4-5:50 and M, 8-9:50 A.M.) (1) Ellzey and Visiting Clergy.

George Williams College
555 Thirty-First Street
Downers Grove, Illinois 60515

Courses specifically on Black Studies

Hist. 251—Afro-American History to 1865.

Hist. 252—Afro-American History 1865 to Present.

Hist. 299—Seminar: Afro-American Thought and its Response to American Racism.

Art 299—Seminar: Introduction to African and African-American Art.

Art 299—Seminar: African-American Art.

Art 299—Seminar: African and African-American Art.

Courses dealing with minority and race issues:

Soc. 299—Seminar: Institutional Racism.

Soc. 306—Race Relations.

Pol. Sci. 103—American Government and Politics.

Pol. Sci. 206—Meaning of Democracy.

Courses dealing with social issues which include minority and race aspects.

Soc. 103—Social Psychology.
Soc. 111—Cultural Anthropology.
Soc. 203—Community Organization.
Soc. 208—Social Problems.
Soc. 304—Current Problems in Urbanization.
Hist. 399—Seminar in Urban History.
GW 201—Introduction to Social Welfare.
GW 401-2-3-4-5-6—Social Welfare Policy and Services Sequence.

Greenville College
Greenville, Illinois 62246

Greenville College will be offering one course next year in the field of Black Studies during the Interterm in January. The course is entitled: "The Literature of Black America," and is designed to explore poetry, fiction, drama, and biography by and about Negroes in America.

Illinois Institute of Technology
Chicago, Illinois 60616

Below is a list of courses offered by this university which fall in the category of Black Studies.

Political Science 419—The Politics of Race Relations - South Africa.
Sociology 367—The Sociology of the Black Man in America.
Sociology 351—Laboratory in Urban Society.
History 333—Afro-American History.
History 353—Afro-American Literature.
Anthropology 325—Patterns of Black Culture.
Architecture 451—The Role of Architecture and Planning in Urban Development.
BE 355—Urban Land Economics.
Civil Engineering 410—Engineering Aspects of Metropolitan Planning.
Political Science 415—Urban Government.
History 402—Urban History.
Political Science 451—Public Administration.
Sociology 350—Urban Sociology.
EG 321—Graphic Representation in Urban Studies.
MSC 402-502—Seminar in Metropolitan Studies.

There are additional courses relating to human relations in sociology and psychology.

Illinois State University
Normal, Illinois 61761

Although Illinois State University is in the process of developing a Black Studies program, it does not yet have major or minor requirements determined. At this time Illinois State University offers courses in Afro-American literature, Afro-American history, Minority Peoples, a new course in applied economics for inter-city residents, and several other courses dealing with what might be called intergroup relations. It has a special task force to develop a Black Studies program and hopes to have such a program operational by the second semester of this coming year. This program will be interdisciplinary, as autonomous as possible and will take advantage of as many of the present resources as possible.

Illinois Wesleyan University
Bloomington, Illinois 61701

The History Department is offering a course called, "Afro-American History" and the Sociology Department is offering a course entitled, "Black Culture." Both of these courses are three semester hour courses and are offered during the January short term.

Joliet Junior College
District 525
Joliet, Illinois 60432

Two courses are being offered at Joliet Junior College in the field of Black Studies. They are History 293,—History of Black America; and Sociology 295—The American Negro. Each is offered for three credit hours.

The study of the Black people in American History is also emphasized in United States History 103 and 104.

Kendall College
Evanston, Illinois 60204

The Kendall College Afro-American Studies Department will be offering the following accredited courses in September, 1969.

Cultural Anthropology:
Survey of African Anthropology
Urban Anthropology
History:
Survey of African Kingdoms
U.S. History from a Black Perspective
Political Science:
Political Economy
Sociology:
The Black Family
Introduction to Social Work
Psychology:
Psychology of Colonization and Racism
Ethnic Psychology
Foreign Language:
Elementary Swahili
Language Arts:
Black Literature
Composition
Black Prose and Poetry
Music:
Survey and History of Afro-American Music

Knox College
Galesburg, Illinois 61401

Knox College offers the following course in the area of Black Studies:

Studies in American Literature
Afro-American Literature
20th Century Negro History

Lake Forest College
Lake Forest, Illinois 60045

A three-course sequence in Black Studies is provided at Lake Forest by the following courses: Government 22, "The Government and Policies of Sub-Saharan Africa", History 28, "The Black Man in America"; and a special section of Sociology and Anthropology 23, "American Subcultures."

In addition, English 24, "Afro-American Literature" and American Civilization 21, "Problems of Urban America" are appropriately included in a list of courses in Black Studies.

Lewis College
Lockport, Illinois 60441

Lewis College will offer History 390, History of the American Negro: 1619 to the Present, in the spring; Sociology 340, Intergroup Relations, the role of ethnic minorities in the United States

and problems of interaction with the dominant culture; and Sociology 220, The Urban Community, the experience of urban Black Americans.

Loyola University
6525 North Sheridan Road
Chicago, Illinois 60626

Loyola University offers four courses in the area of Black Studies: Afro-American Literature, Afro-American History, Sociology of the Afro-American, and Education of the Urban Child.

Any course in Black Studies, if taken at an accredited institution, will be accepted at Loyola University, provided the student receives an acceptable passing grade.

McCormick Theological Seminary
800 West Belden Avenue
Chicago, Illinois 60614

McCormick Theological Seminary will offer the following courses related to Black Studies in the academic year 1969-1970.

History of the Black Man in America, 4 hours credit.

Preaching to Black and White America, 2 hours credit.

The American Churches and Racial Minorities, 4 hours credit.

Additional courses that relate to the racial situation and the urban crisis include:

The Church and Urban Housing.

The Church and Urban Power.

The Church and Urban Education.

The Church and Employment.

These courses are at the graduate level. A student at McCormick Theological Seminary may take courses in Black Studies at other institutions at the graduate level and transfer them into his elective pattern.

MacMurray College
Jacksonville, Illinois 62650

MacMurray College will offer in the first semester of 1969-1970 a course entitled English 208, The Black Man in American Literature, four semester hours. The course will deal with representative works from colonial times to the present with emphasis upon Nineteenth and Twentieth Century black writers.

In addition, two courses are being introduced in the Sociology Department:

Sociology 327—Afro-American Peoples and Cultures, four semester hours. The course will be an objective appraisal of the geographic and social origins of the American black men and a detailed study of the values, social structure and other cultural aspects of modern black culture.

Sociology 238—American Race and Ethnic Relations, four semester hours. The course will be a comparative analysis of the race problems in America with emphasis upon the role of and conflicts between black groups and other American ethnic groups.

There have been proposals for other courses in the area of Black Studies, and our Curriculum Committee is engaged in a continuing study of the possibilities inherent in Black Studies.

Monmouth College
Monmouth, Illinois 61462

Monmouth College will be offering only one course next year specifically in the area of Black Studies. This course is History 382—Afro-American History.

Morton College
2423 South Austin Boulevard
Cicero, Illinois 60650

Morton College will not have a formal credit course in the Area of Black Studies this fall although such a course has been organized by the Social Sciences Department and has been approved by the Morton College Curriculum Committee. The College Board, however, has not yet taken official action.

There will be an informal, "extra curricular" discussion-study group of Afro-American History which will meet two or three times per month during the 1969-1970 school year at times convenient to the students. It will be open to all who are interested and will be coordinated by members of the Social Sciences Department who will volunteer their time. This will be a continuation of a practice begun in February of this year.

Mundelein College Chicago
6363 Sheridan Road
Chicago, Illinois 60626

Mundelein offers the following in Black Studies:

Fall Term:

History 113—Africa: Survey of Civilization, MWF, 9:50-11:00, Mrs. Jennifer Knauss.

Winter Term:

History 219—Afro-American Survey, MWF, 8:30-9:50, David Orr.

History 371—West Africa, MWF, 2:30-3:10, Mrs. Jennifer Knauss.

Spring Term:

History 372—South Africa, MWF, 2:00-3:10, Mrs. Jennifer Knauss.

All courses carry three semester hours credit.

National College of Education
Evanston, Illinois 60201

National College of Education offers the following courses in the area of Black Studies:

Education 560—Methods and Materials for Teaching Afro-American History.

Social Science 516—The Negro in American History.

Northeastern Illinois State College
5500 North St. Louis Avenue
Chicago, Illinois 60625

The following courses in the area of Black Studies are offered at Northeastern Illinois State College: (All courses carry three (3) semester hours credit).

English 14-377—Black Literature: Twentieth Century Influences.

Pol. Sci. 45-338—Politics of Sub-Saharan Africa.

History 44-302—History of Afro-Americans, 1501-1877.

History 44-216—The Black in World History.

History 44-303—History of Negro Americans, 1877-Present.

Special Education 37-324 Educational Implications of Black History and Culture.

The following courses are offered at the Center for Inner City Studies, 700 East Oakwood Boulevard, and, on occasions, on the main campus. Courses at the 300 level are for advanced undergraduates and graduates; courses at the 400 level are open to graduate students only.

91-312—History and Cultures of Afro-Americans.

91-313—The Idioms of Afro-American Communities.

91-326—Behavior in Inner City Communities.
91-331—Literature of Minorities.
91-341—Culture of Poverty.
91-348—Intergroup Dynamics.
91-352—Research Methods in Inner City Studies.
91-354—Methods of Teaching in the Inner City Studies.
91-411—Graduate Study in Disadvantagement.
91-412—Pathology in the Afro-American Ghetto.
91-421—Seminar in Disadvantagement—The Negro.
91-431—Seminar in Inner City School Problems.
91-452—Field Internship.
91-45s—Seminar in Field Internship.

Northern Illinois University
DeKalb, Illinois 60115

The following courses which relate to Black Studies are offered by Northern Illinois University. Some of these courses are offered each semester and others in alternating semesters.

Anthropology 303—Peoples and Culture of Africa south of the Sahara.
Anthropology 326—Folk Art.
Anthropology 443—Race and Race Formation.
Art 488—African Art.
Geography 433—Geography of Africa.
History 459-Problems in the History of the African-American.
History 250-251—History of the African American.
Interdisciplinary 200—Racism in American Culture and Society.
Political Science 320—Politics of Developing Areas.
Sociology 350—Minorities in the Social Structure.
Sociology 461—Intergroup Relations.

In addition to these specific course offerings, there are also a number of graduate seminars offered by various academic departments in which it is possible for a student to deal with the area of Black Studies.

North Park College
5125 North Spaulding Avenue
Chicago, Illinois 60625

The North Park College Political Science department offers two upper division courses: 371 and 372—African Studies. Such in-depth studies usually consist of two courses and a major research paper.

The college also offers, as of 1969, a social science major with a concentration in Urban Studies.

North Park College will accept credit for any one of a number of courses in the area of Black Studies taught at accredited institutions.

Northwestern University
College of Arts and Sciences
Evanston, Illinois 60201

The following represent Northwestern's courses with African and Afro-American content:

Anthropology:
403-C20—Peoples of Africa.
403-C47—Traditional Political Systems.
403-C53—Art of Nonliterate Peoples.
403-C57—Folklore.
403-D20—Seminar: Social Change and Urbanization in Ethiopia.
403-D53—Seminar on Traditional African Political Institutions.
403-E25—Modern Africa: Interdisciplinary Approaches to its Study and to Field work.

Art
405-C48—Primitive Art.

Economics:
417-C25—Economic Development.
417-E26—Research Seminar in Interregional Economic Relations and Development.
417-C53—Urban and Regional Economics.

English:
419-C51-5—Afro-American Poetry and Drama.
419-C59—Contemporary African Novel.
419-E29—Afro-American Literature.

Geography:
421-C14—Africa South of the Sahara.
421-C27—Studies in Human Geography.
421-C29—Intermediate Economic Geography.
421-C51—Political Geography.
421-C56—The Black Ghetto as an Urban Spatial Form.
421-D13—Seminar on Africa.

History:
427-C01-1-2—Survey of Afro-American History.
427-C54—Islam and Africa.
427-C55—Survey of African History.
427-C57—East Africa.
427-C58—West Africa and the Sudan.
427-059-1-2-3—The History of Apartheid.
427-C92—Research Problems in Afro-American History.
427-D55—Reading Seminar: Literature of African History.
427-E56—Seminar in African History.

Law
Seminar on African Law.

Linguistics:
434-C12—Amharic I.
434-C13—Zulu I.
434-C16—Swahili I.
434-C18—Twi I.
434-C20—Hausa II.
434-C22—Amharic II.
434-C26—Swahili II.
434-C28—Twi II.
434-E50—Seminar in African Verbal Art.
434-e50—Seminar in Ethiopian Languages.

Music:
530-E23—Seminar on Ethnomusicology.

Political Science:
449-C44—African Political Systems.
449-C47—Primitive Political Systems.
449-D51—Comparative Politics: Underdeveloped Areas.
449-D52—New Nations.
449-E25—Modern Africa.
449-E40—Research Seminar: International and Comparative Politics.

Sociology:
471-B01—Social Inequality: Race, Class and Power.
471-C01—The City: Urbanization and Urbanism.
471-C17—Race and Radicalism.
471-D12—Problems of Intersocietal Comparison.
471-D73—Seminar: Psychological Basis of Society and Culture.
471-E11—Seminar on the Theory and Measurement of Social Change.
471-E18—Seminar on Race Relations.
471-E25—Seminar: Urbanization in Africa.

New appointments and new courses are being added each year. Northwestern hopes to offer a certificate in Afro-American Studies in the future.

Northwestern African Studies Program—Personnel:
Gwendolyn M. Carter, Director

Ibrahim Abu-Lughod, Associate Director
Anthropology:
Ethel Albert, Ph.D., Professor
P. J. Bohannan, D.Phil., Professor
Ronald Cohen, Ph.D., Professor
Stuart Struever, Ph.D., Associate Professor
Art:
Frank Wilett, M.A., Professor of African Art
Jeff Donaldson, M.A., Lecturer
Economics:
Irma Adelman, Ph.D., Professor
George Dalton, Ph.D., Professor
English:
Margaret Walker Alexander, Ph.D., Visiting Professor
Geography:
Akin Mabogunje, Ph.D., Visiting Associate Professor
Harold Ros, Ph.D., Visiting Associate Professor
E. W. Soja, Ph.D., Associate Professor
History:
Vernon Jarrett, A.B., Visiting Associate Professor
Franklin Scott, Ph.D., Professor
Ivor Wilks, M.A., Professor
John Rowe, Ph.D., Assistant Professor
Nehemia Levtzion, Ph.D., Visiting Associate Professor
Linguistics and African Languages:
Lawrence Boadi, Ph.D., Visiting Assistant Professor
Jack Berry, Ph.D., Professor
Ahmed Getso, Lecturer
Morris Goodman, Ph.D., Associate Professor
Habte-Mariam Marco, Ph.D., Visiting Assistant Professor
Johannes Mlela, M.A., Lecturer
Rae Moses, Ph.D., Assistant Professor
Richard Spears, Ph.D., Assistant Professor
Political Science:
Ibrahim Abu-Lughod, Ph.D., Professor
Gwendolen M. Carter, Ph.D., Professor
William Ellis, Ph.D., Associate Professor
Roland Young, Ph.D., Professor
Ronald Cohen, Ph.D., Professor
John Paden, Ph.D., Assistant Professor
Sociology:
Remi Clignet, Doctorat De Recherches, Associate Professor
Raymond Mack, Ph.D., Professor
Walter L. Wallace, Ph.D., Professor
Donald T. Campbell, Ph.D., Professor
University Library: (Africana)
Hans E. Panofsky, M.S.
Olin B. Murray, Jr., M.I.S.
Barbara E. Rivers, M.I.S.

The library contains the richest collection of Africana in any American University library.

Olivet Nazarene College
Kankakee, Illinois 60901

The following course will be offered first semester, 1969-1970 (August 26-December 20) by Professor Linford Marquart:

History 74—The Negro in American History, 3 hrs. credit, 2:30 MWF.

Organization of Black American Culture
OBAC Writers' Workshop
77 E. 35th St.
Chicago, Illinois 60653

The Writers' Workshop of the Organization of Black American Culture holds open sessions at 8 P.M. every Wednesday evening except the fourth Wednesday of each month. The public is invited to attend, and visiting writers are invited not only to join in the discussions and proceedings but also to read their own works and solicit comments and criticism.

Visiting personalities from the worlds of literature and theater often appear during the regular OBAC sessions and give informal talks. Tapes and recordings of relevance to black art and literature often are played during the Workshop sessions.

The OBAC Writers' Workshop publishes a quarterly journal, *Nommo,* which is on sale at the Center as well as at local black bookshops. The Workshop also publishes a Newsletter.

The OBAC Writers' Workshop maintains a Speakers' Bureau which provides poets and dramatists and authorities on black art and drama for appearances before community groups or on university campuses.

Prairie State College
Illinois Junior College District 515
Box 487
Chicago Heights, Illinois 60411

Considerable interest in an Afro-American Studies Program has developed at Prairie State College. Faculty members, students, and community people alike have urged the inclusion of an Afro-American Studies Program in the college curriculum. The Department of Social Sciences accepted the responsibility of responding to these interests and has developed, in cooperation with students, faculty persons in other departments, and interested members of the community, a proposal for the establishment of an Afro-American Studies program.

It is recommended that a core program be developed consisting of certain courses offered by the various departments of the College and that courses be organized as an Afro-American Studies Program under the general supervision of the Director of Afro-American Studies. The following courses should be included in such a program:

History 230—Afro-American History.
History 115—African Civilizations.
Anthropology 210—Cultures and Peoples of Sub-Sahara Africa.
Sociology 220—Race Relations from a Black Perspective.
Political Sci. 210—Politics and the Black Community.
Economics 150—Economic Problems of Afro-Americans.
Psychology 105—Psychological Adjustment of Afro-Americans.
Literature 215—Afro-American Literature.
Swahili 101—Elementary Swahili.
Art 130—Survey of Afro-American Art.
Afro-American Communication 120—Afro-American Communication Patterns.

Associate of Arts Degree in Afro-American Studies: It is recommended that the College award an associate of Arts degree in Afro-American Studies upon the successful completion of a program which includes the core courses, other required course, and electives.

It is assumed that, as with other two-year programs, students may, in consultation with their advisor, adapt the program to their individual needs and backgrounds.

Alternative Programs Combined with Afro-American Courses. It is recognized that students will have diverse interests. In addition to a specialization in Afro-American studies, both as a terminal program and as a transfer program for students who desire to major in Afro-American studies at the senior college level, at least two additional options are possible:

Core courses combined with any two-year program.
Core courses combined with any transfer program.

Roosevelt University
430 South Michigan Avenue
Chicago, Illinois 60605

African and Afro-American studies:

The African and Afro-American Studies Program is designed to enrich the Arts and Sciences curriculum with non-western materials. Courses are offered on Africa and on the African influence in North and South America and the Caribbean. The study of Pan-Africanism and inner city studies in the United States are both important elements in this interdepartmental sequence. The program may be taken as a minor sequence with the approval of the student's major department. Students who are interested should consult the Director of the African and Afro-American Studies Program.

240—African and Afro-American Culture Studies. Introduction to Africa. Prerequisite: History 122. An interdepartmental course, taught by the faculties of History, Political Science, Sociology and Anthropology, is the initial course in the African and Afro-American Studies sequence.

African Linguistics:

301—Introduction to African Linguistics I. Prerequisite: Competence in at least one foreign language at the third-semester level. A study of the phonetics, phonemics, morphemics, and syntactic structure of a Sub-Saharan African language. Practice is given in the reading, writing, and speaking of the language. The language chosen carries from year to year, e.g., Krio of Sierra Leone, Yoruba of Southwestern Nigeria, Swahili of East Africa, and Ibo of Eastern Nigeria.

302—Introduction to African Linguistics II. Continuation of 301.

Art:

301-309—Advanced Courses in Art History. Prerequisite: Three courses in Art History or consent. African Art.

Black Studies Program:

The council of the College of Arts and Sciences approved in March, 1969, the establishment of a Black Studies Program to be implemented as soon as possible. This program will include new courses and is expected to incorporate courses from the present Afro-American studies program as well.

It is expected that students can begin in this program in the 1969-1970 academic year, either as a major sequence or as a minor in conjunction with a departmental major. Supplementary announcements will be made as the program develops.

Culture Studies:

310—The Culture of the Caribbean Area.

340—African Culture and Its Survivals in the New World.

341—African Folklore and Literature.

Education:

477—Education in a Changing Urban Neighborhood. Prerequisite: written consent of the graduate adviser. A workshop for teachers in service, with the following purposes: (1) to aid teachers to recognize, understand, and teach the children of many cultural backgrounds; (2) to develop an appreciation of the process of neighborhood change and gain an acceptance of the implications; (3) to establish the need and the means for helping the newcomer in an urban environment; and (4) to explore the phenomenon of emerging neighborhood, ethnic, class, or racial identity and to understand consequent educational implications.

478—Curriculum for the Disadvantaged. Prerequisite: written consent of the graduate adviser. Existing guides and courses of study are analyzed, and curricular materials are selected and adapted for local use. The creation of appropriate materials for children of varied abilities and limited experimental backgrounds is the major activity.

History:

328—Afro-American History, 1819-1877. Prerequisite: 106 or consent. Evolution of slavery as a social and economic institution and the role of the free black man in American society during Reconstruction.

329—Afro-American History, 1877 to Present. Prerequisite: 107 or consent. Survey of black experience in America with attention to culture, as well as participation in wider social and political developments.

370—History of Africa South of the Sahara to 1800. Prerequisite: 121, 122, or consent. An examination of the history of major African societies, cultures and institutions from their origins to the nineteenth century.

371—History of Africa South of the Sahara Since 1800. Prerequisite: 121, 122 or consent. An examination of the history of African societies and their reaction to the impact of European imperialism.

439—The Negro in the Twentieth Century United States. A history of the Negro in the United States from the era of Booker T. Washington to the present. Special emphasis will be given to the history of the twentieth century Negro protest movement.

470—Problems in Pan-Africanism. An examination of the history of the Pan-African movement from its 19th century origins to the present.

471—Problems in West African Nationalism. A history of West African nationalism from its first manifestations about 1850 to the present.

Political Science:

214—The Politics of Black Americans. An analysis of the various ways black Americans have tried to use political power to achieve their goals.

307—The Rise of the Urban Polity. The development of Urbanization from the earliest times to the present, including the forms, functions, technology, and living conditions of cities in various parts of the world in different eras.

367—Political Modernization and Social Change. Prerequisite: 101 and two courses in Political Science at the 200 level. Exploration of the various concepts of political development with special emphasis on new nations of Africa and on political change in America's urban centers and southern areas.

369—The Politics of Contemporary Africa. Prerequisite: 101. A survey of indigenous politics in Africa; a study of the European intrusion and the development of an increasingly self-conscious nationalism.

Psychology:

202—Black Psychology: The Study of the Black Experience in America. Prerequisite: 103, or consent of instructor. This course will deal with psychological aspects of the development and functioning of Black people in contemporary United States.

Sociology:

216—American Minorities. Prerequisite: 101 or Anthropology 201. The nature of minority groups and their problems; characteristics and contributions of ethnic and nationality groups in the United States.

327—Race and Ethnic Relations. Prerequisite: 9 semester hours in sociology and/or anthropology, or consent. Interaction of

ethnic and racial groups in major world regions; comparison of varied responses to ethnic contact in the Americas and in the Old World; analysis of race and ethnic relations during the nineteenth and twentieth centuries by American and European scholars.

Anthropology:

247—Peoples of Africa. Prerequisite: 201 or consent. Races and physical types in the population of Africa; prehistoric and historic population movements; intensive analysis of each of the culture areas of the continent as they are defined by anthropologists.

301—Ethnology. Prerequisite: 201. The methods, techniques, and theories of ethnology; analysis of contributions of the major schools of ethnology; analysis of the nature and content of culture and of culture processes; the culture area concept and its application on a world scale.

332—Race and Culture Contact in West Africa. Prerequisite: 247, Culture Studies 341, or consent. The acculturation process as it operates in West Africa, with emphasis upon the newly emerging cultural orientations and types of social organization resulting from contacts of Africans with British, French and American cultures.

333—Race and Culture Contact in East Africa. Prerequisite: 247, Culture Studies 341, or consent. The results of prolonged contact between indigenous African peoples and Islamic and Jewish culture bearers. Ethiopia is considered in detail as a case study in these types of contact. Special consideration is given to cultural change incident to colonization and settlement by the British, French, Italians, and East Indians in the area.

Urban Studies:

The interdepartmental program in Urban Studies leads to the degree of Master of Arts in Urban Studies. Embracing both the theoretical dimensions of the topic and also the wealth of data—ethnic, economic, cultural, social, psychological, and political—concerning today's urban areas, the program seeks to serve the student interested in further academic work and the student whose professional career centers around the city and its problems. A common core of fundamental studies, and a choice of specializations, provide the needed unity in essentials and diversity appropriate to individual purposes.

Courses on the 300 level are open to both undergraduate and graduate students; courses on the 400 level are open to graduate students only. All these courses carry a three-semester hour credit.

Special Offering:

A Summer Institute for college teachers of all races on the Negro people in the United States: their history, their social organization, and their contribution in the arts. The participants in this Institute will be mainly chosen from the smaller colleges in the South. These colleges may be either predominantly white or predominantly Negro. Participants must be persons who now have, or will have, responsibility for presenting courses which include these subjects. Carries 9 semester hours of graduate credit.

Rosary College
7900 West Division Street
River Forest, Illinois 60605

The American Studies Department, which is inter-disciplinary in approach, will offer a three-credit course during the second semester entitled: THE BLACK EXPERIENCE IN AMERICA.

Last fall Rosary offered a non-credit course entitled: HISTORY OF THE BLACK MAN IN AMERICA. This was a series of evening sessions conducted by faculty members of the Afro-American Round Table of Chicago. The course was sponsored by the Martin Luther King Committee, a group of black and white students at Rosary College.

The Roundtable For African-American History
5215 South Drexel Avenue
Chicago, Illinois 60615

The Roundtable for African-American History will begin its tenth year of programs and activities for the 1969-1970 season in September. This series of public programs will be held at 2 P.M. on alternate Sundays in the Washington Park Y.M.C.A., 5000 South Indiana Avenue. Admission is free.

Lectures and workshops emphasize use of the lessons and insights gained through study of Black history and culture in re-evaluating and understanding the evolving contemporary struggle.

Speakers in previous lecture series have included: Lerone Bennett, Jr., Dr. John Hope Franklin, Samuel Stratton, Russell Adams, Dr. Donald H. Smith, Timuel Black, Barbara Sizemore, Sterling Stuckey, Dr. Charles Hamilton, the Rev. Jesse Jackson, Margaret Burroughs, Illinois State Senator Richard Newhouse, William Robinson, James Turner, Archie Hargraves, and others.

One of the purposes of the organization is to serve as a forum for the dissemination of knowledge pertaining to African-American History, and it consequently makes available bibliographies, tape recordings, and the services of a speaker's bureau, and acts as a community resource for other civic and educational organizations.

President and Vice-President, respectively, of the organization are Matthew Bonds and Theodore Valentine.

St. Procopius College
Lisle, Illinois 60532

St. Procopius College does not now offer a formal program of Black Studies.

Sections of several courses, i.e., World Civilization, American History, deal with the contributions, problems, etc., of Black societies and people.

Recently, a Student-faculty Committee developed a proposal to be submitted to the Curriculum which suggests specific course offerings in this area.

The School of the Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago, Illinois 60603

The School of the Art Institute of Chicago is continuing a history of art elective course, A Seminar in African and African-American Art and Culture for the Fall and Spring semester, 1969-1970. The course will meet from 4:15 P.M. until 6:00 P.M. on Tuesday. The first semester will concentrate on African art and culture; registration for students-at-large is Sept. 22 to 24. The second semester will concentrate on Black American art and culture; registration is February 2 to 7. The instructor, Mrs. Margaret T. Burroughs, BAE, MAE, is the recipient of a National Endowment for the Humanities Fellowship and an American Forum on African Study Fellowship. While the class may be predominantly filled with Art Institute degree students, it will also be open, if space permits, to students-at-large from other college level institutions. Three credit hours per semester will be given.

Southern Illinois University
Carbondale, Illinois 62901

This is a listing of core and elective courses of the Black American Studies Program at Southern Illinois University. A minor has been established at the Carbondale campus and consists of a minimum of 24 credit hours, with a minimum of 15 hours from the list of approved core courses. The balance may be drawn from the list of approved electives in related subject matters, and on Africa.

This represents the endeavors of the staff of the Black American Studies Program during the academic year 1968-1969. The school is now in the process of proposing plans for developing a department or an academic unit of Black American Studies capable of conferring a B.A. degree by the end of the 1969-1970 academic year. This means a deadline of Spring Quarter, 1970, for completion of the development. As implied by the preceding, additional courses are being developed.

It is hoped that the core of the degree program will provide a student with the opportunity to concentrate in history, the social sciences, or the humanities.

Black American Studies
Course Offerings—Minor
Core

Rehab. 417-4—Rehabilitation of the Economically Deprived.

GSB 309-4—Introduction to Black America.

GSB 325-3—Race and Minority Relations.

GSB 325-3—Black American Writers.

GSC 370b-3—Evolution of Jazz.

Anthro. 306c-3—Peoples of the World II: Africa.

Hist. 309-4—Negro in America.

Hist. 349a, b, c-9—African History.

Eng. 417-4 to 8—Study in Black Writers.

Govt. 425-4—Black and White Politics in America.

Phil. 345-4—Black Social and Political Philosophy.

Psychol. 495-4—Selected Topics: "Psychology of Black Americans".

Child and Family 407-2—The Black American Child.

Electives

GSB 370a-3—American Folk Music.

Govt. 321-1 to 6—Readings in Government.

GSB 391-3—Government and Politics, Sub-Sahara Africa.

Soc. 335-4—Urban Sociology.

Anthro. 275a-2—Independent Study: Intercultural Africa.

Anthro. 488-3 to 18—Readings in Anthropology.

Soc. 396-2 to 4—Black Social Thought.

Music 482-2 to 6—Readings in Music History and Literature.

History 410-2 to 5—Special Readings.

Ed. A.F. No. 360-4—Subcultures in American Education.

Trinity College
Deerfield, Illinois 60015

Hi 250—Afro-American History—A survey of the place of the Negro in American life from the colonial period to the present. Fall, 1969. 2 credit hours.

Soc. 343—Social Stratification—An examination of theoretical and empirical aspects of social classes, their origin, characteristics, and development. Comparative analysis of stratification systems in various parts of the world. Study of social mobility, class consciousness and class struggle. Prerequisite: Soc. 101. Offered in the future. 3 credit hours.

Soc. 330—Intergroup Relations—A study of the problems connected with majority-minority relations in the United States and the world. Special attention will be given to the analysis of racial prejudice and discrimination in the light of behavioral science. Relevant Biblical principles will be considered. Prerequisite Soc. 101. Offered in the future. 3 credit hours.

Soc. 344—Urban Sociology—Urban theory and research techniques emphasizing the demography, ecology, and social organization of American cities. Examination of the nature and effects of urban associations, problems, housing, city planning and urban growth. Prerequisite: Soc. 101. Fall, 1969. 3 credit hours.

Trinity Evangelical Divinity School
Deerfield, Illinois 60015

Trinity Evangelical Divinity School will offer:

First Quarter: September 22-December 18, 1969; History of Black Christianity - William Pannell; Urban Evangelism - William Pannell; Field Education; Evangelism in a Changing Society - Paul Little.

Second Quarter: January 5-March 18, 1970: The Black Christian Community; Problems of the Inner City Black Church.

Third Quarter: March 23-June 5, 1970: Problems of the Inner City White Church; The Church and Black Youth.

Thornton Junior College
151st Street and Broadway
Harvey, Illinois 60426

History 151—Afro-American History:

This course will feature instruction and discussion in such topics as: the history of the American Negro, the struggle for freedom and equality, causes of racial unrest, and the future outlook of race relations in the United States.

The Adult Education Division of Thornton Junior College has a non-credit course, The Negro in American History. Thornton Township High School's Board of Education has approved the awarding of promotional credit on its salary schedule for teachers who complete the course. The class meets once a week for eleven weeks. Each session lasts two and a half hours and is part lecture and part discussion.

The University of Chicago
5801 South Ellis Avenue
Chicago, Illinois 60637

Courses in the African or Afro-American Field offered at the University of Chicago:

Department of Anthropology:

Comparison of Culture (Anthropology 349), a seminar involving a comparison of African and Afro-American cultures, Professor R. Smith.

Problems of Social Change in Ghana (Anthropology 557), a seminar dealing with selected aspects of Ghanian social structure, Professor R. Smith.

Graduate School of Business:

Race Relations in the Urban Context (Business 492), a study of housing, police-community relations and social solutions to these problems, Professor J. Long.

School of Divinity:

Civil Right and Self-Respect (Ethics and Society 532), Professor A. Anderson.

Rise and Development of Protestant Missions (History of Christianity 452) gives attention to 17th and 18th century efforts at evangelizing Negro slaves in America and the development of missions in Africa in the 19th century. Professor R. Beaver.

The Black Experience in America: A Theological and Cultural Analysis, an examination of the crucial issues and problems in the Negro's past and their bearing on the present for American Christianity and culture. Professor G. Davidson.

White Racism and Higher Education, a research course designed to analyze racism and curriculum in higher education. Professor G. Davidson.

School of Education:

A Study of Black Literature, Professor E. Kelly.

The Utilization of Afro-American Art Resources in the Inner City Schools, a seminar stressing the importance of art forms as a medium of communication for "slow learners" and "non-readers." Professor K. Marantz.

The Ghetto, the Child and the School (Education 315), Professor A. Davis.

Education and Social Change in the New States (Education 447), Professor P. Foster.

Teaching Afro-American History in High School, a seminar intended for teachers who either teach or intend to teach high school courses on Afro-American history. Professor M. Krug.

Department of English:

Reading in Afro-American Literature (English 299), is concerned mainly with fiction. Professor W. Booth.

Department of Geography:

North Africa and the Near East (Geography 253), a regional survey of North Africa and Southwest Asia with emphasis on settlement patterns and land use. Professor M. Mikesell.

Seminar on Water Development in Africa (Geography 401). Professor G. White.

Department of History:

A Survey of African Civilization (SS 225-227 and History 204-207), Professor R. Austen.

Seminar on African History, (History 582), Professor R. Austen.

The Portuguese Empire: Africa, 1415-1965 (History 439), deals with the historical evolution of the Portuguese empire in Africa. Professor B. Duncan.

Readings in the History of Negro Americans (History 299 and 502), Professor J. H. Franklin.

Problems of Slavery and Freedom (History 466), a colloquium dealing with the impact of slavery on the achievement of complete freedom. Professor J. H. Franklin.

Reading on Romano-Byzantine Africa (History 502). Professor W. Kaegi.

Department of Political Science:

Urban Welfare Politics (Political Science 425), deals with the war on poverty. Professor J. D. Greenstone.

Research in African Politics (Political Science 497). Professor A. R. Zolberg.

American Negro Political Thought (Political Science 347). Professor H. Storing.

The Negro and the Constitution (Political Science 384). Professor H. Storing.

Negro Leadership (Political Science 482), a seminar. Professor H. Storing.

School of Social Service Administration:

Institutional Racism in American Society (SSA350), a sociological analysis. Professor W. Walker.

Social Case Work to Individuals and Families of Minority Groups (SSA 310-312, 410-412). Professor D. Aikin.

Survey of Social Welfare Policies and Services (SSA 360-361).

Seminar on the Police and Social Services (SSA 460, 405), both the survey and the seminar concentrate on conditions and problems of the urban poor, with special attention to Black poverty groups.

Social Sciences (Undergraduate):

Modernization in Old and New Nations (SS 141), deals with the Ibo and Nigerian societies.

Department of Sociology:

Race and Ethnic Relations (Sociology 219 and 319). Professor D. Street.

Family Research (Sociology 565), a seminar on the Negro family. Professor D. Bogue.

Modernization of Ethiopia (Sociology 143), examines materials on the history, anthropology, sociology, and politics of Ethiopia with respect to selected generic problems of modernization. Professor D. Levine.

Humanities (Undergraduate):

Afro-American Literature and Thought, Professor C. Oliver. (Spr. 1969)—Hum. Eng. 205.

Humanities and English—1969-70. Professor George Kent.

Black American Literature I (Fiction, Autobiography, Narratives).

Black American Literature II (Poetry and Aspects of the Drama).

Faulkner and Racial Consciousness.

Revolutionary Self-Consciousness in Contemporary Black American Literature.

Courses in the African or Afro-American Field Being Planned:

Department of Anthropology:

Professor C. Geertz plans one or more courses dealing with North Africa, especially the Maghreb.

Professor R. Levine would revive a seminar on the family in Africa, if there is sufficient interest.

Professor R. Smith will give courses on the Caribbean, including the general Caribbean social structure course and a course in Caribbean kinship systems. He will also offer a course on family structure in Afro-American communities in North America, the Caribbean, and South America.

The School of Divinity:

Professor C. Long plans to offer a course in African religions and another course on the religions of people of African descent in the New World.

Professor R. P. Beaver will offer a course on Christianity and African Civilization.

Department of English:

Professor H. Gilman will teach Black Rhetoric in the English 107 sequence.

Department of History:

Professor R. Austen plans an undergraduate course on imperialism and the emergence of the Third World.

Professor J. H. Franklin plans to offer a seminar on Negro American History for a group of visiting Danforth Fellows.

Department of English:

Professor E. Snyder plans to offer a course in African literature.

The Law School:

Professor D. Currie plans to offer a course dealing with problems such as segregation in land use.

Professor O. Fiss is developing a course on government regulation of race relations.

Department of Political Science:

Professor K. Prewitt plans to offer a course called Institutional Racism in American Society.

Department of Sociology:

Professor D. Bogue will offer a research seminar on The Human Side of Poverty, dealing primarily with the Negro ghetto.

Professor G. Suttles will offer a course in social control, dealing with race relations in terms of known offense rates, legal handling, jim crow legal rulings, and the place of deviance in subcultural groups.

School of Social Service Administration:

Professor W. Walker will teach a course on the Black family as a unit of analysis.

Social Science (Undergraduate):

Professor D. Levine may teach a one-quarter course on Ethiopian Society and Culture.

Courses Dealing Substantially with the African or Afro-American Field:

Department of Anthropology:

Anthropological Systems (Anthropology 341), deals with Anthropological works in Africa. Professor D. Schneider.

School of Business:

Problems of Small Business (Business 345), provides an opportunity for students counselling small businesses (many of them Black owned and operated).

The Labor Market and Man-Power Policies (Business 342), includes a study of the special problems of minority groups in the labor markets and evaluates government programs designed to expand economic opportunities of Afro-Americans. Professors J. Fenton and A. Weber.

School of Divinity:

Introduction to the History of Religions II (History of Religion 400), includes African religions. Professor F. Reynolds.

Sacred Kingship, a seminar involving African examples, with particular emphasis on Shilluk and Akan. Professor F. Reynolds.

School of Education:

Sociology of Education. Professor A. Anderson.

Comparative Education (Education 318). Professor P. Foster.

History of Western Education (Education 302). Professor R. McCaul.

Department of Economics:

Economic History of the United States (Economics 220), deals with the economics of slavery. Professor R. Fogel.

Economic Organization for Traditional Agriculture (Economics 350) studies the problem of economic growth of the agricultural sector of countries in Africa. Professor T. W. Schultz.

Department of English:

Problems in Urban Speech (English 381), dealing with the practical needs of teachers in metropolitan Chicago. Professor R. McDavid. (Also Education 315).

History of the English Language in America (English 379). Professor R. McDavid.

Seminar in Recent American Fiction (English 495), evaluates a number of Negro novelists. Professor J. Miller.

Department of Geology:

Geological Science (Geology 327), deals with rocks, volcanoes, and mountains in Africa and elsewhere.

Department of History:

Islamic Civilization. Professor R. Smith.

Survey of American Civilization (History 271-273), Professors Franklin, Wade and Scott.

The American City, (History 455-456). Professor R. Wade.

History of the South (History 442-444). Professor J. H. Franklin.

The Law School:

Equitable Remedies (Law 400), deals with the use of the injunction to eradicate racially discriminatory practices. Professor O. Fiss.

Department of Political Science:

Political Socialization and American Democracy (Political Science 214). Professor G. Von der Muhll.

Comparative Development Administration (Political Science 348). Professor L. Rudolph.

School of Social Service Administration:

Research in Therapeutic Relationships (SSA 440), in the relationship, one of the principals is a minority group member. Professor J. Goldmeier.

Social Sciences (Undergraduate):

The Modern City (SS 275), deals primarily with Afro-American problems and North African cities. Professors G. Meyer and B. Hoselitz.

Democracy in America (SS 113), taught by staff.

Department of Sociology:

Introduction to Social Psychology (Sociology 202), gives major attention to civil rights, racial prejudice, and the Afro-American personality. Professor T. Crawford.

Collective Behavior and Social Movements (Sociology 347), devotes one-third of the course to the civil rights movement and ghetto rebellions. Professor R. Flacks.

Introduction to Population (Sociology 205 and 360), Includes an overview of African demographic trends in a world setting and of demography of Afro-Americans. Professor P. Hauser.

The Labor Force (Sociology 364), includes an examination of trends and characteristics of Afro-American laborers in the United States. Professor P. Hauser.

Public Affairs Seminar, deals with race inequities. Professors Hodge in Sociology, Wohlstetter in Political Science, and Kurland in Law.

University of Illinois at Chicago Circle
College of Liberal Arts and Sciences
601 South Morgan Street
Chicago, Illinois 60608

Formal course work offered by various academic disciplines related to Black Studies:

Department of History:

History of Minorities in the United States: Colonial Period through Reconstruction History. Professor Donald J. Klimovich.

History of Minorities in the United States: From Reconstruction to the Present. Profesor Donald J. Klimovich.

American Urban History: The Colonial Period to the 1860's. Dr. Melvin G. Holli.

American Urban History: The 1860's to the Present. Dr. Melvin G. Holli.

American Negro History: Colonial Period through Reconstruction. Dr. Gilbert Osofsky.

Amercan Negro History: Reconstruction to the Present. Dr. Gilbert Osofsky.

Studies in American Negro History. Dr. Gilbert Osofsky.

The Department of History is offering advanced graduate work leading to the M.A. and Ph.D. degrees in Negro History.

Department of English:

The Negro in American Poetry, The Negro in American Literature: Prose Fiction Studies in American Negro Literature.

Department of Sociology:

Race and Cultural Minorities. (Seminars to be arranged). Dr. John Martin.

One course, Sociology 225, Racial and Cultural Minorities, will be primarily concerned with Black Studies.

Department of Anthropology:

Ethnography of Africa. Dr. Laura Bohanan.

Urban Cultures in Africa. Dr. William Shack.

Peoples of Africa. Dr. Laura Bohanan.

Department of Geography:

Geography 326—Africa South of the Sahara, is essentially Black Africa, along with the Federation of South Africa.

Political Science:

Pol. Sci. 306—Ghetto Politics. An analysis of the political impact of the ghetto on local, state and national political systems; the impotency of the ghetto voter; the ghetto riots as political protests; and the ghetto and presidential politics. This course will be taught by Roosevelt Ferguson.

Pol. Sci. 345—African Politics South of the Sahara. Designed to provide the information and analytical tools to determine current sub-Saharan African politics; politics under colonial rule; the struggle for independence; post-independence politics.

Pol. Sci. 346—Political Patterns in West Africa. Different governmental patterns in West Africa, their evolution and the underlying problems they are designed to meet. One-party African socialism, various forms of multiparty government, and military regimes.

Additional courses pertaining to Negro studies:

Pol. Sci. 380—Introduction to the Study of Emerging Nations.
Pol. Sci. 381—Politics of Emerging Areas.

Resources: Urban Historical Collection of the Department of History has acquired several manuscript and document collections, valuable for both teaching and advanced research. These collections are currently on deposit at the University Archives and available there for research students and scholars from other institutions.

Chicago Urban League Papers, 1920-1965, 11 file drawers; a primary source collection for the study of institutional history of Chicago Negroes.

Gary (Indiana) Urban League Papers, 1940's-1965, 13 linear feet, including annual reports, board minutes, correspondence regarding education and job surveys.

Chicago Wabash YMCA Papers, 1930's-1960, 5 linear feet, including scrap books, reports, internal records, photographs providing important primary source documentation of the adjustment of Negroes to urban segregation.

Representative Charles Armstrong's Papers, 1960's, 4 linear feet including correspondence, position papers, reports, investigations regarding school districting, de facto segregation and efforts by the Illinois Legislation to correct these conditions.

University of Illinois
Urbana, Illinois 61801

The University of Illinois offers:

Sociology 225: Racial and Cultural Minorities: A sociological and social-psychological analysis of minority groups. Illustrative material drawn from representative racial, ethnic, and status groups. Prerequisite: Three hours of sociology or eight hours of social science. 3 hours.

Sociology 425: Racial and Cultural Minorities. A study of the factual and conceptual aspects of minority status as determined by racial and cultural criteria. 1 unit. Prerequisite: Undergraduate major or minor in sociology or anthropology.

English 295: The Negro in American Literature. The American Negro in literature by both black and white authors. 3 hours. Kinnamon.

English 276: Afro-American Literature. Prose and Poetry of Afro-American writers from the 18th century to the present. 3 hours. Kinnamon.

History 353: American Negro History. Negroes in America from the development of the slave trade through emancipation and up to the present. Emphasis is on the fifteenth-to-seventeenth century origins of modern slavery; some attention is given to slavery and emancipation throughout the Western Hemisphere. Prerequisite: One year of college history or consent of instructor. 3 hours, or ½ or 1 unit. McColley.

Law 345: Civil and Political Rights. A study of some of the basic problems in the relation of the individual to government and in the protection of rights of minority groups. ½ unit. Reisner.

Law 371: Seminar on Law and Poverty: ½ unit. Quick.

Urban Planning 487: Seminar. ½ Unit. Prerequisite: Urban Planning 374.

LAS 174: American Communities and their Problems. 4 hours. Shimkin.

Anthropology 103: Introduction to Cultural Anthropology. This course is a survey of cultural anthropology. It deals with the nature of culture and its various aspects including social organization, technology, economics, religion, and language, as these are seen among contemporary primitive or preliterate peoples. Some attention is also given to distinctive theoretical approaches and to problems of culture change. 4 hours. Eyde.

Anthropology 260: Peoples of the World: Introduction to Ethnology. This course surveys the range and diversity, in time and space, of distinct societies throughout the world, and the various theories used to account for differences and similarities among them. Particular attention is given to the interrelation of social organization and economy, and to the problem of culture change. Prerequisite: Anthropology 102 or 103, or consent of instructor. 3 hours. Plath.

Anthropology 450B: Seminar in Anthropology. - Negro Cultural Systems in the United States. Research planning seminar, focus of student work varies with individual interest. 1 or 2 units. Shimkin.

History 359: The Civil War and Reconstruction. Remote and immediate causes of the Civil War, especially from 1850 to 1861; problems of North and South during the War; the consequences of the War; the efforts to create a new Union, 1865 to 1877, and the new problems created by those efforts. Prerequisite: One year of college history. 3 hours, or ½ of 1 unit. Johannsen.

History 368: History of the South: An inquiry into the question, when did the South begin and what have been its distinguishing traits? Special attention is given to agrarianism, industri-

alization, and the race problem. Prerequisite: One year of college history or consent of instructor. 3 hours, or ½ or 1 unit. Bates.

Western Illinois University
Macomb, Illinois 61455

Western Illinois University, which has a small non-white student enrollment—about 1 per cent of the student body of 10,000—is just beginning a Black Studies Program but hopes to have a well-qualified, full-time director of the program within six months.

In the meantime, the university is scheduling a preliminary course, Introduction to Black Studies, to be offered during the 1969-1970 year. This course, intended for freshmen, will introduce students to the largest American subculture. Participating departments include Art, Education, English, History, Music, Political Science, Sociology and Speech.

The course outline follows: (1) African Antecedents (2) Afro-American History, (3) Literature, (4) The Arts, (5) Race Relations in Education, (6) Politics and Economics, (7) The Black Experience, (8) The Contemporary Social Problem.

Listed below are courses presently offered that relate to Black Studies:

Anth. 319—People of Africa.
Art 392—Art of Africa.
Bus. 449—Urban Problems.
Ed. 450—Race Relations and the Educator.
Engl. 460—American Negro Literature.
Geog. 436—Africa.
Geog. 452—Geography of Black America.
Hist. 340—History of Urban America.
Hist. 341—History of the Negro in America.
Hist. 393—Survey of African History.
Hist. 492—History of the South.
Hist. 494—History of West Africa.
Hist. 495—History of East Africa.
Hist. 496—History of South Africa.
Hist. 497—History of Central Africa.
Music 223—Jazz.
Pol. 325—Political Systems of Africa.
Pol. 412—American Civil Liberties.
Pol. 413—Race and Nationality in American Politics.
Pol. 456—Foreign Relations of African States.
Soc. 349—Contemporary Social Problems.
Soc. 411—Minority Peoples.
Speech—Negro Rhetoric.

Wheaton College
Wheaton, Illinois 60187

During the year just past Wheaton College offered a Free University course in Afro-American History. The Course was conducted by members of the Philosophy and History Departments, and met once a week in the evenings for ten weeks. It may be given again in 1969-1970.

In addition, Wheaton offers a course, Sociology 327—Black Americans in American Society, a broad study of the social and cultural background and recent developments of black existence in America, utilizing resource people experienced in Afro-American culture. The course is currently scheduled to be offered during Fall, 1969, on Tuesday mornings.